

## Calico Studios

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## Photography Instructions for Fine Art Requests

- Copyright laws prohibit the use of published materials or photos taken by professional photographers for use as reference materials.
- Provide several photos from various angles. Close-up photos of individual objects or people may also be necessary, depending on the subject matter.
- Either digital photos or conventional photographic prints may be used for reference. If you are providing digital images, I prefer to receive them in electronic form rather than printouts. Set your camera to the largest pixel dimensions and highest resolution. Save the files in TIF or JPG format. Send the files by e-mail or on a Mac-compatible CD.
- Photos taken outdoors or in natural light work better than flash photography. Flash photography tends to eliminate shadows needed to depict three-dimensional forms.
- Get close to the subject matter! Unless your camera has a really good zoom, photos taken from across the room are unlikely to show adequate detail.
- If the painting is to be a still life or interior scene, I can achieve a greater degree of realism if you permit me to borrow the props and set them up in my studio rather than working from photos.
- I will make every effort to work from the photographic materials you provide. If I feel strongly that the source material is inadequate to fulfill your request, I will ask permission to see your subject and take additional photos at a rate of \$25/hour including travel time.